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LARGO

G. F. HANDEL

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p *rit.* *Ben marcato.*

a tempo *Andantino. tenuto* *mf*

Toronto

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Can.

THE CELEBRATED

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LARGO

by
HÄNDEL

Transcribed by A. R. Parsons

La melodia sempre ben marcato

PIANO

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The bass staff has a tempo marking *R. H.* and a dynamic marking *ff*. A *cresc.* marking is present above the bass staff. There are *ped.* and *** markings below the bass staff.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The bass staff has a dynamic marking *p* and a *cresc.* marking above it. A *f* dynamic marking is also present. There are *ped.* and *** markings below the bass staff.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The bass staff has a dynamic marking *mf* and a *ff* dynamic marking. There are *ped.* and *** markings below the bass staff.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The bass staff has a *ped.* and *** marking below it.

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The bass staff has a dynamic marking *p* and a *ped.* and *** marking below it.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The notation includes various accidentals and dynamic markings.

Second system of musical notation, measures 5-8. The music continues with the same key and time signature. Dynamic markings include *resc.*, *f*, *ff*, and *pp*. The notation includes various accidentals and dynamic markings.

Third system of musical notation, measures 9-12. The music continues with the same key and time signature. Dynamic markings include *ff*. The notation includes various accidentals and dynamic markings.

Fourth system of musical notation, measures 13-16. The music continues with the same key and time signature. Dynamic markings include *ff*. The notation includes various accidentals and dynamic markings.

Fifth system of musical notation, measures 17-20. The music continues with the same key and time signature. Dynamic markings include *fff*. The notation includes various accidentals and dynamic markings.

Absent Friends

Meditation

Price 60 Cents

By J. WARWICK MOORE

Andante con espressivo

PIANO *p cantabile*

The musical score is written for piano and consists of four systems. The first system is marked 'Andante con espressivo' and 'PIANO p cantabile'. The second system continues the melody. The third system includes markings for 'cresc.' and 'accel.'. The fourth system includes markings for 'a tempo', 'dim.', and 'rall.'. The score features various musical notations including treble and bass staves, notes, rests, and fingerings.

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